

**S2 Medium Term Curriculum Plan Spring 2**

<p align="center"><b>Week 6</b> 31<sup>st</sup> Mar-4<sup>th</sup> April</p>	<p><b>Pupils will learn how to perform a poem from this term.</b> To practise reading with expression. To discuss how varying the volume and tone of voice when performing can make it more engaging.</p>	<p><b>Pupils will learn what times lessons and breaks take place during school day.</b> Pupils will be able to order times of the school day using o'clock, half past, quarter past and quarter to. Pupils will be able to order times of the school day using o'clock. To review telling the time.</p>	<p><b>Pupils will learn how to focus on what is happening now and how they are feeling.</b> To recognise triggers for certain emotions.</p>	<p><b>Pupils will learn how different mechanisms work.</b> To investigate a simple mechanism.</p>	<p><b>Pupils will learn how to recall the main events of Holy Week.</b> To discuss the different emotions Christ would have felt during Holy week. To create an Easter story timeline. To listen to the story 'The Gardens, the curtains and the cross'.</p>	<p>To complete Liverpool Fact File.</p>	<p><b>Pupils will learn how changes can improve an image.</b> To combine text and image to complete the project.</p>	<p><b>Pupils will learn how to create a gallery on PowerPoint to showcase their work.</b> To name collection and each photograph. To identify their favourite piece.</p>	<p><b>Pupils will learn how to play their final performance together in an ensemble and what to listen out for as they evaluate their recorded performance.</b> Pupils will be able to rehearse together in their group and solve any difficulties in knowing exactly when to play their part. Pupils will be able to identify what they liked and what could have been improved about their class performance</p>	<p><b>Drama games and quizzes to promote fun, drama knowledge and team work.</b></p>	<p><b>WHEELCHAIR BASKETBALL</b> <b>Pupils will learn how to perform a set shot while sitting in a sports wheelchair.</b> Pupils able to demonstrate attempts at performing set shot towards the basket.</p>
<p align="center"><b>Week 5</b> 24<sup>th</sup>-28<sup>th</sup> March</p>	<p><b>Pupils will learn how poems are structured and laid out in different ways.</b> To recognise that the poem 'What Did You Do at School Today?' by James Carter, is written as a conversation between a child and their mother about what the child did at school. To identify that the poet uses a particular layout and structure in the poem to show the reader that it is a conversation. The poet starts a new verse for a new speaker and the mother's lines are written in italic font.</p>	<p><b>Pupils will learn what times lessons and breaks take place during school day.</b> Pupils will be able to order times of the school day using o'clock, half past, quarter past and quarter to. Pupils will be able to order times of the school day using o'clock. To review telling the time.</p>	<p><b>Pupils will learn how to recognise and describe positive thoughts and negative thoughts.</b> To discuss things they are thankful for and focus on what they do have, rather than what they don't have.</p>	<p><b>Pupils will learn how to identify the effects of water resistance.</b> To identify streamlined shapes.</p>	<p><b>Pupils will learn what happened on Easter Sunday.</b> To identify that Easter Sunday marks Jesus' resurrection. To discuss the tomb being empty,</p>	<p>Trip to Albert Dock</p>	<p><b>Pupils will learn how to combine images for a purpose.</b> To create a project that is a combination of other images.</p>	<p><b>Pupils will learn how to create a mixed media image.</b> To identify how drawing over the top of their photograph affects their final image.</p>	<p><b>Pupils will learn how to add a drone and a drum ostinato rhythm to their Chinese composition.</b> Pupils will be able to demonstrate in groups of 3 or 4 how to bring the completed Chinese music composition together in an ensemble using keyboard, chimes and drum.</p>	<p><b>Pupils will learn what it means to improvise</b> and how they can demonstrate this with their partner using 3 or 4 given scenarios</p>	<p><b>WHEELCHAIR BASKETBALL</b> <b>Pupils to learn how to pass and move into space.</b> Pupils to be able to perform a bounce pass to a partner with high elbows and hands in W position. Pupils to be able to move into 'space' on the court following their pass to a teammate. Face the ball to receive passes.</p>
<p align="center"><b>Week 4</b> 17<sup>th</sup>-21<sup>st</sup> March</p>	<p><b>Pupils will learn what are rhyming words.</b> To identify that 'Please do not feed the animals...' by Robert Hull is a humorous poem that reminds children of what not to feed animals. To recognise that sometimes words have different spellings at the end, but can still be rhyming words as they make the same sound.</p>	<p><b>Pupils will learn how to tell the time using quarter to</b> Pupils will be able to demonstrate telling the time using o'clock, half past, quarter past and quarter to. Pupils will be able to demonstrate telling the time using 0'clock and half past.</p>	<p><b>Pupils will learn how to recognise when they or someone else feels lonely and what to do.</b> To talk about and share their opinions on things that matter to them.</p>	<p><b>Pupils will learn how air resistance effects moving objects.</b> To plan and conduct an investigation into the effects of air resistance.</p>	<p><b>Pupils will learn why Christians call the day Jesus died 'Good Friday'.</b> To discuss the crucifixion. To identify how Mary may have felt during this event.</p>	<p><b>Pupils will learn why the River Mersey was important for importing and exporting goods in the past.</b> To locate Liverpool and the River Mersey on a map.</p>	<p><b>Pupils will learn how to use a range of tools to copy between images.</b> To experiment with tools to select and copy part of an image.</p>	<p><b>Pupils will learn how to use everyday items to manipulate their photographs.</b> To choose photographs they would like to edit.</p>	<p><b>Pupils will continue to learn how to bring their composition together as a whole piece. Pupils will learn how to play their A section and then their B section followed by their A section again.</b> Pupils will be able to compose an ending to their composition.</p>	<p><b>Pupils will learn how they can bring the story and sound effects together to make a complete performance.</b> Pupils will be able to demonstrate this by performing their group work in front of the class and having it videoed.</p>	<p><b>ATHLETICS</b> <b>Pupils will learn how to sprint</b> Pupils are able to show good sprinting arm and leg actions combined with fast movements during races against peers. Record PB time.</p>
<p align="center"><b>Week 3</b> 10<sup>th</sup>-14<sup>th</sup> March</p>	<p><b>Pupils will learn how to perform the poem 'Please Mrs Butler' in a pair.</b> To recognise that 'Please Mrs Butler' by Allan Ahlberg ,is a poem about a child asking their teacher for help. To understand that performing a poem using expression and gestures will help to express to an audience how a character r is feeling.</p>	<p><b>Pupils will learn how to tell the time using quarter past</b> Pupils will be able to demonstrate telling the time using o'clock, half past, quarter past. Pupils will be able to identify what number the big hand is on at half past.</p>	<p><b>Pupils will learn how to set goals and work towards achieving them.</b> To identify how feelings can affect people's bodies and how they behave.</p>	<p><b>Pupils will learn how different materials effects friction.</b> To identify when friction can be a helpful or unhelpful force.</p>	<p><b>Pupils will learn how Jesus was arrested and trailed.</b> To discuss how Jesus may have felt being mocked and beaten.</p>	<p><b>Pupils will learn what modes of transport are used in Liverpool.</b> To discuss which modes of transport are the cleanest and the negatives and benefits of each. To look at a Liverpool Underground map.</p>	<p><b>Pupils will learn how cloning can be used in photo editing.</b> To add to the composition of an image by cloning. To remove parts of an image using cloning.</p>	<p>Trip to Local Cinema: Sonic 3</p>	<p><b>Pupils will learn what they composed last lesson by reviewing the notes. Pupils will then learn how to add a middle fast section to their composition.</b> Pupils will select a different group of notes and how to make the music of this B section sound contrasting to their A section.</p>	<p><b>Pupils will learn what instruments they can use to add to their story from last week.</b> Pupils are able to choose which classroom instrument would be best suited to make the sound needed for each section of the storyline</p>	<p><b>ATHLETICS</b> <b>Pupils will learn how to sprint and throw the javelin</b> Pupils are able to show good sprinting arm and leg actions combined with fast movements during races against peers. Pupils are able to throw the javelin at a 45 degree angle.</p>
<p align="center"><b>Week 2</b> 3<sup>rd</sup>-7<sup>th</sup> March</p>	<p><b>Pupils will learn how a poem can be written from the perspective of an object that isn't alive.</b> To give a personal response to the poem 'Home Time' by Rachel Rooney. To recognise that the poem is written from the perspective of the clock.</p>	<p><b>Pupils will learn how to work out half an hour later, half an hour earlier, an hour and a half earlier and an hour and a half later.</b> Pupils will demonstrate telling the time confidently using o'clock and half past. Pupils will identify ordering numbers 1 to 12 confidently forwards and backwards.</p>	<p><b>Pupils will learn what things they can do to manage big feelings, to help calm themselves</b> To identify what is kind and unkind behaviour, and how this can affect others. To identify what they are good at, what they like and dislike down and/or change their mood when they don't feel good.</p>	<p><b>Pupils will learn what effect gravity has on an object.</b> To look at the Scientist Isaac Newton and his role in developing the theory of gravity.</p>	<p><b>Pupils will learn what happened during the last supper.</b> To discuss what Jesus shared with his disciples and who portrayed Jesus.</p>	<p><b>Pupils will learn how the city of Liverpool was founded. To identify where the name Liverpool comes from.</b></p>	<p><b>Pupils will learn how colours can be changed in digital images.</b> To experiment with different colour effects.</p>	<p><b>Pupils will learn what is natural light and artificial light.</b> To observe how light affects things around it.</p>	<p><b>Pupils will learn the names of 3 different Chinese instruments found on the keyboards and choose 2 to perform their composition. Pupils will learn what is Ternery Form and begin to compose the first section</b> Pupils will select the chosen instrument for a slow A section and try to connect the notes to each other.</p>	<p><b>World Book Day. Using mime ,pupils learn what books are being portrayed by different pupils in the class. Pupils will learn how to compose a story line</b> .Pupils will be able to identify the book being portrayed by watching others perform in front of the class. Pupils will be able to choose words and actions to add to a story on a worksheet while working in groups of 3.</p>	<p><b>TENNIS</b> <b>Pupils will learn how to return an incoming bounced ball over the net with a tennis racket.</b> Pupils are able to demonstrate hitting an incoming bouncing ball over the net and in court five times.</p>

<p><b>Week 1</b> 24th- 28th Feb</p>	<p><b>Pupils will learn what a poem is and that a poet is a person who writes poems.</b> To give a personal response to the poem 'The Morning Rush' by John Foster. To relate the poem to their morning routine and what it is like of a morning getting ready for school. To understand the meaning of humorous.</p>	<p><b>Pupils will learn how to tell the time using o'clock and half past.</b> Pupils will be able to demonstrate telling the time. Pupils are able to identify the minute hand and the hour hand. To know how many hours are in a day, how many minutes are in an hour and how many seconds are in a minute. To order numbers around a clock. To recognise O'clock</p>	<p><b>Pupils will learn how to recognise and name different feelings.</b> To recognise things that help people feel good (e.g. playing outside, doing things they enjoy, spending time with family, getting enough sleep). To recognise when they need help with feelings; that it is important to ask for help with feelings and how to ask for it.</p>	<p><b>Pupils will learn how to identify forces acting on objects.</b> To identify forces as pushes and pulls.</p>	<p><b>Pupils will learn what happened during Holy Week.</b> To recognise the meaning of salvation and what it means to be saved. To discuss the last supper.</p>	<p><b>Pupils will learn what a landmark is.</b> To identify Liverpool landmarks. To begin a Liverpool Fact File.</p>	<p><b>Pupils will learn how the composition of digital images can be changed.</b> To improve an image by rotating and cropping it.</p>	<p><b>Pupils will learn how to apply basic knowledge and skills in camera use.</b> To look at parts of a camera. To discuss the ideas and approaches of various photographers.</p>	<p><b>Pupils will learn how the pentatonic scale is used in Chinese music and what instruments are used in traditional Chinese music.</b> Pupils will be able to compose their own pentatonic piece of music in the style of Ren Guang's " Colourful Clouds Chasing the Moon"using the black notes on the keyboard.</p>	<p><b>Pupils will learn how to follow a Skeleton Script and learn what to say if they were composing a new scene.</b> Pupils are able to choose to be actor 1 or actor 2 and read the given script with a partner. Pupils are able to compose 6 lines for a new scene and perform their scenario in front of the class.</p>	<p><b>TENNIS</b> <b>Pupils will learn how to hit a ball over the net with a tennis racket.</b> Pupils are able to hit a dropped ball over the net and in the court five times with a basic tennis grip, good timing and hitting skills</p>
	<p><b>English</b> <i>Humorous Poetry</i> <i>Individual reading</i> To follow Oxford Owl Phonics program (Phase 5): RE, JI (Phase 3) AA Class Reader: Madame Doubtfire To engage in listening for 15minutes</p>	<p><b>Maths</b> <i>Time</i></p>	<p><b>PSHE/RSE</b> <i>Mental health and emotional wellbeing</i></p>	<p><b>Science</b> <i>Motion and Forces</i></p>	<p><b>R.E</b> <i>Resurrection</i></p>	<p><b>Humanities</b> <i>Geography: A study of Liverpool</i></p>	<p><b>ICT</b> <i>Creating Media-Photo Editing</i></p>	<p><b>Art</b> <i>Photography</i></p>	<p><b>Music</b></p>	<p><b>Drama</b></p>	<p><b>PE</b></p>

Employability Safeguarding SMSC Educational Visit Sex and relationships Bullying Online safety