

ACE

Art Curriculum Statement

Intent:

What is the curriculum aim / vision Art?

- To provide all students with a broad curriculum that enables all students to discover their strengths.
- To offer all students the opportunity to experiment with a wide range of materials and techniques to record observations and explore their own ideas using 2D AND 3D media.
- To ensure all students are aware of a range of artists, designers and crafts workers and how art impacts on the real world and different cultures.

We aim to do this by encouraging students to:

- Work independently in exploring their own ideas and use their creativity to produce outcomes.
- Evaluate and analyse creative works using the language of art, craft and design.
- Be aware of great artists, designers and crafts workers, and understand the historical and cultural developments of their art forms.
- Explore different materials, techniques and processes to find something which they enjoy and feel they can achieve success in.
- Be able to critically problem solve and make adjustments accordingly.

Implementation:

How does learning develop over the five years?

In Key Stage 3 students will complete a number of projects each year which all include:

- A contextual influence (artist, designer, culture etc.)
- A key skill eg. Drawing, painting, printing, ceramics, textiles etc.
- Analytical studies.
- A final outcome

In key stage 4 students will be given the opportunity to follow WJEC GCSE course which includes:

- Developing coursework following a similar path to KS3 students with focus on individual student's strengths.
- Completion of a final exam.

What principles have guided our decision making in developing this curriculum? What is distinctive about our curriculum?

The curriculum provides students with a broad experience and a chance to try a range of materials and techniques. Students develop the basic skills through key stage 3 then are given the opportunity to build on this foundation and develop their own strengths and independence in key stage 4. The curriculum allows for pupils to incorporate their own interests into their work and this can help build confidence and a deeper understanding of themselves. Art can be therapeutic for pupils who struggle with mental health and communication.

In what ways does your curriculum help to develop...?

- Cultural diversity and identity: - looking at art and crafts of other cultures.
- Physically and mentally healthy lifestyles: - a non-threatening atmosphere where all pupils can relax and feel comfortable in lessons
- Careers and enterprise: - practising artists are looked at and used as inspiration for projects. Work is produced by pupils for sale through the school café at certain times of the year eg. Christmas decorations.
- Technology and the media: - students use ICT for research and as a tool to manipulate and edit work. Photography is also used as an artistic medium.

Impact:

What forms do assessments take? What is the purpose of assessment?

In Key stage 3 assessment takes place on an informal basis through verbal feedback and critiques throughout lessons. Work is assessed formally at the end of each project when targets are set.

In Key stage 4 assessment is termly based on WJEC Art assessment objectives. Verbal and written feedback is given to pupils with targets set.

How do we know if we have a successful curriculum?

- Good examination results which show pupils have met target grades.
- Good attendance in art lessons
- Students are happy and relaxed in lessons
- Students take pride in their work.