Independent Normal Independent N
To live first the next market for its 2017 of the control of the property of the control of t
Rebound Therapy – seat drops, popping.

	Independent	Independent	Independent	Independent	Independent	Independent	Independent	Independent	World Musuen
	Morning Meeting	пиерепиет	muepenuení	muepenuent	muepenuem	muepenuem	пиерепиет	independent	look at bugs a
		Story Massage	Pre Writing - Mark		Art - Exploring everyday	Senseology Each week a new	Swimming	To be able to recall and write his	choose a bug
	To identify the next number		Making (NW, LM, KL)	Early Maths -	Materials (science)	focus on different aspects and	To move around the swimming	address (AA)	make for our
	(in the 20's) when	Sensory Story - Webster	3 (, , ,	Number songs and	` ′	resources linked to topic re	pool without verbal instruction		collage.
	completing the date during	Witch's wacky weather	Horizontal Lines	Counting (NW, KL,	Collage bugs	See, Hear, Touch, Smell, Taste	from an adult (AA)	To be able to make sure trousers are	
	good morning (AA)	(Geography)		LM)	- cominge stage			on the correct way round (NW)	
	geod menmig (val)	(coog.up.ij)	Fine Motor Skills -	,	Music- Making music using	Sensory Cookery- Pouring,	To be aware of other people		
	To identify the days of the	To answer questions about	This motor stans	Exploratory activity		mixing and sprinkling.	within his vicinity without verbal	To pass coat to an adult after taking it	
	week from a symbol (NW)	the story AA)	Work Station	with number 1-5	instruments that we hit/bang	mixing and sprinking.	instruction from adults (NW)	off (LM)	
	week from a symbol (NVV)	the story AA)	threading, posting,	(KL,LM) – changing		Rice crispie cakes	l instruction from addits (NVV)	OII (LIVI)	
	To was a smile a bisses off from 0	To about increased talenance			To explore a variety of instruments.	Rice crispie cakes	To tolorete other munile maiore	To not cook off non-oned bound to on	
	To recognise himself from 2	To show increased tolerance	Matching pictures,	sensory stimuli in		Attantian Antian	To tolerate other pupils noises	To get coat off peg and hand to an	
	pictures (LM)	of non-preferred stimuli (NW,	symbols, etc	response to pupils	To copy rhythm using instruments.	Attention Autism	while in the swimming pool	adult for help (KL)	
		KL)		reaction			(LM)		
	To look at her picture or		Writing - To write a	1	To tolerate an unfamiliar sensory	AA – To ensure his attention			
	herself in a mirror during	To show joint attention during	simple sentence (AA)	Exploratory activity	stimuli.	and concentration skills will	To approach an adult to initiate		1
	good morning (KL)	sensory story (LM)	To identify where the full	with number 1-10		develop further to enable him	intensive interaction for a		
			stop goes (AA)	(NW) - changing			sustained period of time within		
	Snack Time		, ,	sensory stimuli in		to engage in adult led	pool.(KL)		1
	To be request a drink	Letter Work		response to pupils		structured learning activities	[` ` ′		1
	without adult prompting	G		reaction					1
	(AA)	~		10000011		NW – will shift and refocus	Rebound Therapy		
	(747)	Reading		1			Enjoys being bounced in hands		
_	To goin the attention of			Motho Adult		his attention for an	and poods position (AA)		
<u> </u>	To gain the attention of	Class reader – A Bug's Life		Maths - Adult		individual activity and then	and needs position (AA)		1
October	staff appropriately to ask for			Support		back to a group activity.			
ぢ	more (NW)	To retell a common short		Basic Maths Skills		l services	Standing Position- maintains		
0 8	,	story (AA)		(AA) - Subtraction		LM- will demonstrate focus	shape whilst being gently		
0 HO	To choose "more" symbol			(numbers to 20)		the state of the s	bounced (NW)		
7	independently when	To show interest in books				and attention during			
ber – 2	requesting more snack	(NW)				Attention Autism sessions	Sitting position- initiates		
5 E	(LM)	` ′				up to stage 3.	movement by pushing to bed		
		To enjoy a short story with				'	with hands (LM)		
유 약	To eye gaze at the "more"	peers (KL,LM)				KL- will demonstrate focus	Will Harido (Elli)		
ဂိ	symbol when shown it	poors (RE,EW)					Engage and anticipate rocking		
_	using the pickup and show					and attention during			
9						Attention Autism sessions	motion of the bed when lying		
_	method with a PODD book.					up to stage 2.	down (KL)		
	(KL)					'			
							Sensory Interventions		
	Intensive Interaction						To use a symbol to access		
	To tolerate an					Adult Led Play	movement breaks every 45		
	communicative partner			1		Addit Lou i lay	minutes (AA)		
	copying his sounds			1		Bug Sensory Bin			
	movements and emotions			1		Dug Selisory Dill	To use a symbol to access		
	(NW)			1		Obsisting its Toff Town	movement breaks every 30		
	· · · · /			1		Christianity Tuff Tray – Moses	minutes (NW)		
	To gain Using attention by			1		and the 10 commandments			
	tapping a familiar adult			1		(Sensory Story)	To follow direction to oral tactile		
				1					
	(LM)			1			box when needed. (KL, LM)		
	 			1			B E with K One I		1
	To gesture using eye			1			P.E with K.Gauden		1
	contact, body movements			1			Fitness – Circuit Training		
	or emotion that she wants			1			Take part in a cardio workout		1
	'more' (KL)			1			and begin learning how to use		1
				1		1	dumbbells safely.		1
						1	ĺ		
				1			Rebound Therapy – Improve		1
				1		1	bouncing stamina, throwing		
							and catching		
							and outoming		
1	İ			1	1		<u> </u>		1

		Verbal and Visual Support	Verbal and Visual Support	Verbal and Visual Support	Verbal and Visual Support	Verbal and Visual Support	Verbal and Visual Support	Verbal and Visual Support	Verbal and Visual Support	Liverpool Cathedral- Re Christianity
		Morning Meeting	Story Massage	Support	Support	Art – Exploring everyday	Senseology Each week a new	Swimming	To be able to recall and write his	Topic
		Morning Meeting	Story Wassage	Pre Writing - Mark	Early Maths -	Materials (science)	focus on different aspects and	To move around the swimming	address (AA)	ТОРІС
		To identify the next number	Sensory Story	Making (NW, LM, KL)	Number songs and	waterials (science)	resources linked to topic re	pool without verbal instruction	addless (AA)	
		(in the 20's) when	Cyber Liars – Online safety	IVIAKING (IVVV, LIVI, IXL)	Counting (NW, KL,	Paper plate collage emotions	See, Hear, Touch, Smell, Taste	from an adult (AA)	To be able to make sure trousers are	
		completing the date during	(PSHE and Computing)	Horizontal Lines	LM)	raper plate collage emotions	See, Flear, Touch, Sillen, Taste	Hom an addit (AA)	on the correct way round (NW)	
		good morning (AA)	(1 Stile and Computing)	Tionzontal Lines	Livi)	Music Making music using	Sensory Cookery- Pouring,	To be aware of other people	on the correct way found (NVV)	
		good morning (AA)	To answer questions about	Fine Motor Skills -	Exploratory activity	Music- Making music using	mixing and sprinkling.	within his vicinity without verbal	To pass coat to an adult after taking it	
		To identify the days of the	the story AA)	Time Motor Okins –	with number 1-5	instruments that we hit/bang	mixing and sprinking.	instruction from adults (NW)	off (LM)	
		week from a symbol (NW)	the story / tri)	Work Station	(KL,LM) – changing	To combare a consistivation to make	Donut be sad doughnuts	motidation from addits (1447)	Oii (Livi)	
		week from a symbol (1444)	To show increased tolerance	threading, posting,	sensory stimuli in	To explore a variety of instruments.	Donat be sad doughnate	To tolerate other pupils noises	To get coat off peg and hand to an	
		To recognise himself from 2	of non-preferred stimuli (NW,	Matching pictures,	response to pupils	To copy rhythm using instruments.		while in the swimming pool	adult for help (KL)	
		pictures (LM)	KL)	symbols, etc	reaction	To copy mythin using instruments.	Attention Autism	(LM)	dadic for floip (RE)	
		p.o.a. 00 (2)	,	5,26.5, 6.6		To tolerate an unfamiliar sensory		(=)		
		To look at her picture or	To show joint attention during	Writing - To write a	Exploratory activity	stimuli.	AA – To ensure his attention	To approach an adult to initiate		
		herself in a mirror during	sensory story (LM)	simple sentence (AA)	with number 1-10	Stirriuii.	_	intensive interaction for a		
		good morning (KL)	derivery every (Em)	To identify where the full	(NW) - changing		and concentration skills will	sustained period of time within		
		geeaeg (. t=)		stop goes (AA)	sensory stimuli in		develop further to enable him	pool.(KL)		
		Snack Time	Letter Work	l stop good (; ii)	response to pupils		to engage in adult led	poon(: 12)		
		To be request a drink	F		reaction		structured learning activities			
		without adult prompting						Rebound Therapy		
_		(AA)	Reading				NW - will shift and refocus	Enjoys being bounced in hands		
October			Class Reader - Inside Out		Maths - Adult		his attention for an	and needs position (AA)		
_ 5		To gain the attention of	To retell a common short		Support		individual activity and then	. ,		
S		staff appropriately to ask for	story (AA)		Basic Maths Skills			Standing Position- maintains		
٠	=	more (NW)			(AA) - Subtraction		back to a group activity.	shape whilst being gently		
3 20	Out	, ,	To show interest in books		(numbers to 20)			bounced (NW)		
<u>\$</u> .	Inside	To choose "more" symbol	(NW)		` '		LM- will demonstrate focus	, ,		
ا کی ت	Si	independently when					and attention during	Sitting position- initiates		
~ g	2	requesting more snack	To enjoy a short story with				Attention Autism sessions	movement by pushing to bed		
유		(LM)	peers (KL,LM)				up to stage 3.	with hands (LM)		
Week 6 October - 13 th								1		
# 6		To eye gaze at the "more"					KL- will demonstrate focus	Engage and anticipate rocking		
ဝ		symbol when shown it					and attention during	motion of the bed when lying		
		using the pickup and show					Attention Autism sessions	down (KL)		
		method with a PODD book.					up to stage 2.			
		(KL)					up to stage 2.	Sensory Interventions		
								To use a symbol to access		
		Intensive Interaction						movement breaks every 45		
		To tolerate an					Adult Led Play	minutes (AA)		
		communicative partner						1		
1		copying his sounds					Emotions playdough	To use a symbol to access		
1		movements and emotions						movement breaks every 30		
		(NW)					Christianity Tuff Tray -Crossing	minutes (NW)		
							the red sea (Sensory Story)			
		To gain Using attention by					Land Control of Control	To follow direction to oral tactile		
		tapping a familiar adult						box when needed. (KL, LM)		
1		(LM)						D.E. with K. Courter		
		To month one walls as asset						P.E with K.Gauden		
1		To gesture using eye						Fitness – Cycling. Cycling		
		contact, body movements						endurance, overtaking.		
		or emotion that she wants								
		'more' (KL)						Dahamat Thana		
1								Rebound Therapy – twist,		
								quarter and half twists.		
<u> </u>		<u> </u>	<u> </u>	<u> </u>	1		L	<u> </u>	<u> </u>	

		Verbal and Visual	Verbal and Visual Support	Verbal and Visual	Verbal and Visual	Verbal and Visual Support	Verbal and Visual Support	Verbal and Visual Support	Verbal and Visual Support	
		Support		Support	Support	1				
		Morning Meeting	Story Massage			Art – Exploring everyday	Senseology Each week a new	Swimming	To be able to recall and write his	
				Pre Writing - Mark	Early Maths -	Materials (science)	focus on different aspects and	To move around the swimming	address (AA)	
		To identify the next number	Sensory Story	Making (NW, LM, KL)	Number songs and	1	resources linked to topic re	pool without verbal instruction		
		(in the 20's) when	Cyber Liars – Online safety	Harimantal Lines	Counting (NW, KL,	Junk monsters	See, Hear, Touch, Smell, Taste	from an adult (AA)	To be able to make sure trousers are	
		completing the date during	(PSHE and Computing)	Horizontal Lines	LM)	Malina maria maia a	Sensory Cookery- Pouring,	To be owere of other people	on the correct way round (NW)	
		good morning (AA)	To answer questions about	Fine Motor Skills -	Exploratory activity	Music- Making music using	mixing and sprinkling.	To be aware of other people within his vicinity without verbal	To pass coat to an adult after taking it	
		To identify the days of the	the story AA)	Title Wotor Skills –	with number 1-5	instruments that we hit/bang	mixing and sprinking.	instruction from adults (NW)	off (LM)	
		week from a symbol (NW)	the story ruty	Work Station	(KL,LM) – changing	To explore a variety of instruments.	Mike Cookies	mondon nom addito (1444)	On (LIVI)	
			To show increased tolerance	threading, posting,	sensory stimuli in	To explore a variety of instruments.		To tolerate other pupils noises	To get coat off peg and hand to an	
		To recognise himself from 2	of non-preferred stimuli (NW,	Matching pictures,	response to pupils	To copy rhythm using instruments.		while in the swimming pool	adult for help (KL)	
		pictures (LM)	KL)	symbols, etc	reaction	l copy, acgc. ac.	Attention Autism	(LM)		
						To tolerate an unfamiliar sensory				
		To look at her picture or	To show joint attention during	Writing - To write a	Exploratory activity	stimuli.	AA – To ensure his attention	To approach an adult to initiate		
		herself in a mirror during	sensory story (LM)	simple sentence (AA)	with number 1-10		and concentration skills will	intensive interaction for a		
		good morning (KL)		To identify where the full	(NW) - changing		develop further to enable him	sustained period of time within		
		Snack Time	Letter Work	To identify where the full stop goes (AA)	sensory stimuli in response to pupils		to engage in adult led	pool.(KL)		
		To be request a drink	F	Stop goes (AA)	reaction		structured learning activities			
		without adult prompting	-		reaction			Rebound Therapy		
		(AA)	Reading				NW - will shift and refocus	Enjoys being bounced in hands		
ē		, ,	Class Reader - Monster's		Maths - Adult		his attention for an	and needs position (AA)		
l g		To gain the attention of	Inc		Support		individual activity and then			
October	.:	staff appropriately to ask for			Basic Maths Skills		back to a group activity.	Standing Position- maintains		
0	inc.	more (NW)	To retell a common short		(AA) - Subtraction		buok to a group activity.	shape whilst being gently		
6# 5	S	T	story (AA)		(numbers to 10) using		LM- will demonstrate focus	bounced (NW)		
 	Monster	To choose "more" symbol	To show interest in books		numicon		and attention during	Citting position initiates		
Š ē	us	independently when requesting more snack	(NW)				Attention Autism sessions	Sitting position- initiates movement by pushing to bed		
2	9	(LM)	(1444)				up to stage 3.	with hands (LM)		
Week 5 October – 6 th	_	(LIVI)	To enjoy a short story with				up to diago o.	With Harlas (EW)		
و		To eye gaze at the "more"	peers (KL,LM)				KL- will demonstrate focus	Engage and anticipate rocking		
2 nd		symbol when shown it					and attention during	motion of the bed when lying		
		using the pickup and show					Attention Autism sessions	down (KL)		
		method with a PODD book.					up to stage 2.			
		(KL)					The stange in	Sensory Interventions		
		Internative Internation						To use a symbol to access		
		Intensive Interaction To tolerate an						movement breaks every 45 minutes (AA)		
		communicative partner					Adult Led Play	minutes (AA)		
		copying his sounds					Manatan Bassura	To use a symbol to access		
		movements and emotions					Monster Jigsaws	movement breaks every 30		
		(NW)					Christianity Tuff Tray – David	minutes (NW)		
							and Goliath (Sensory Story)			
		To gain Using attention by					Condit (Condity Citaly)	To follow direction to oral tactile		
		tapping a familiar adult						box when needed. (KL, LM)		
		(LM)						P.E with K.Gauden		
		To gesture using eye						Fitness – Cycling. Develop		
		contact, body movements						cycling stamina, steering		
		or emotion that she wants						skills and staring/stopping		
		'more' (KL)						Skiils and stanny/stopping		
								Rebound Therapy – pogo		
								and hang,		
	1	L	1	1	1	1	1	1	1	

	Partial Adult Support	Partial Adult Support	Partial Adult Support	Partial Adult	Partial Adult Support	Partial Adult Support	Partial Adult Support	Partial Adult Support	
Week 4 25 th September -29 th September Finding Nemo/Dory	Morning Meeting To identify the next number (in the 20's) when completing the date during good morning (AA) To identify the days of the week from a symbol (NW) To recognise himself from 2 pictures (LM) To look at her picture or herself in a mirror during good morning (KL) Snack Time To be request a drink without adult prompting (AA) To gain the attention of staff appropriately to eak for	Story Massage Sensory Story Millie the Mermaid and the skeleton crew (PSHE) To answer questions about the story AA) To show increased tolerance of non-preferred stimuli (NW, KL) To show joint attention during sensory story (LM) Letter Work D Reading Class reader -Finding	Partial Adult Support Pre Writing – mark Making (NW, LM, KL) Horizontal Lines Fine Motor Skills – Work Station threading, posting, Matching pictures, symbols, etc Writing – To write a simple sentence (AA) To identify where the full stop goes (AA)	Partial Adult Support Early Maths – Number songs and Counting (NW, KL, LM) Exploratory activity with number 1-5 (KL,LM) – changing sensory stimuli in response to pupils reaction Exploratory activity with number 1-10 (NW) - changing sensory stimuli in response to pupils reaction Maths – Basic Maths Skills (AA) – Addition (numbers to 20) using numicon	Art – Exploring everyday Materials (science) Water bottle fish (nemo or dory) Music- Making music using instruments that we hit/bang To explore a variety of instruments. To copy rhythm using instruments. To tolerate an unfamiliar sensory stimuli.	Partial Adult Support Senseology Each week a new focus on different aspects and resources linked to topic re See, Hear, Touch, Smell, Taste Sensory Cookery- Pouring, mixing and sprinkling. Fish bowl biscuits Attention Autism AA – To ensure his attention and concentration skills will develop further to enable him to engage in adult led structured learning activities NW – will shift and refocus his attention for an individual activity and then back to a group activity. LM- will demonstrate focus and attention during Attention Autism sessions up to stage 3. KL- will demonstrate focus and attention during Attention Autism sessions up to stage 2. Adult Led Play Fishing Game (water play) Christianity Tuff Tray – Jonah and the Whale (Sensory Story)	Partial Adult Support Swimming To move around the swimming pool without verbal instruction from an adult (AA) To be aware of other people within his vicinity without verbal instruction from adults (NW) To tolerate other pupils noises while in the swimming pool (LM) To approach an adult to initiate intensive interaction for a sustained period of time within pool.(KL) Rebound Therapy Enjoys being bounced in hands and needs position (AA) Standing Position- maintains shape whilst being gently bounced (NW) Sitting position- initiates movement by pushing to bed with hands (LM) Engage and anticipate rocking motion of the bed when lying down (KL) Sensory Interventions To use a symbol to access movement breaks every 45 minutes (AA) To use a symbol to access movement breaks every 30 minutes (NW) To follow direction to oral tactile box when needed. (KL, LM) P.E with K.Gauden Fitness – Cycling. Develop cycling stamina, steering skills and staring/stopping	Partial Adult Support To be able to recall and write his address (AA) To be able to make sure trousers are on the correct way round (NW) To pass coat to an adult after taking it off (LM) To get coat off peg and hand to an adult for help (KL)	
							Rebound Therapy – Improve bouncing stamina, eye contact, copying actions		

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			Partial Adult Support Morning Meeting	Partial Adult Support	Partial Adult Support	Partial Adult Support	Partial Adult Support	Partial Adult Support	Partial Adult Support	Partial Adult Support
			To identify the next number (in the 20's) when	Story Massage	Pre Writing – Mark Making (NW, LM, KL)	Early Maths – Number songs and	Art – Exploring everyday Materials (science)	Senseology Each week a new focus on different aspects and resources linked to topic re	Swimming To move around the swimming pool without verbal instruction	To be able to recall and write his address (AA)
			completing the date during good morning (AA)	Sensory Story	Horizontal Lines	Counting (NW, KL, LM)	Junk Modelling and Collage	See, Hear, Touch, Smell, Taste	from an adult (AA)	To be able to make sure trousers are on the correct way round (NW)
			To identify the days of the week from a symbol (NW)	Millie the Mermaid and the skeleton crew (PSHE)	Fine Motor Skills – Work Station	Exploratory activity with number 1-5	Toilet Paper roll cars Music- Making music using	Sensory Cookery- Pouring, mixing and sprinkling.	To be aware of other people within his vicinity without verbal instruction from adults (NW)	To pass coat to an adult after taking it off (LM)
			To recognise himself from 2 pictures (LM)	To answer questions about the story AA)	threading, posting, Matching pictures, symbols, etc	(KL,LM) – changing sensory stimuli in response to pupils	instruments that we hit/bang To explore a variety of instruments.	Car themed cake Attention Autism	To tolerate other pupils noises while in the swimming pool	To get coat off peg and hand to an adult for help (KL)
			To look at her picture or	To show increased tolerance	Writing - To write a	reaction	To copy rhythm using instruments.	AA – To ensure his attention	(LM)	
			herself in a mirror during good morning (KL)	of non-preferred stimuli (NW, KL)	simple sentence (AA) To identify where the full	Exploratory activity with number 1-10	To tolerate an unfamiliar sensory	and concentration skills will develop further to enable him	To approach an adult to initiate intensive interaction for a	
	Je C		Snack Time To be request a drink without adult prompting	To show joint attention during sensory story (LM)	stop goes (AA)	(NW) - changing sensory stimuli in response to pupils reaction	stimuli.	to engage in adult led structured learning activities	sustained period of time within pool.(KL)	
	September		(AA) To gain the attention of	Letter Work		Maths -		NW – will shift and refocus his attention for an individual activity and then	Rebound Therapy Enjoys being bounced in hands and needs position (AA)	
			staff appropriately to ask for more (NW)	Reading Class Reader - Cars		Basic Maths Skills (AA) – Addition (numbers to 20) using		back to a group activity. LM- will demonstrate focus	Standing Position- maintains shape whilst being gently	
	Week 3 September – 22 nd	Cars	To choose "more" symbol independently when requesting more snack	To retell a common short story (AA)		numicon		and attention during Attention Autism sessions	bounced (NW) Sitting position- initiates	
	otemk		(LM) To eye gaze at the "more"	To show interest in books (NW)				up to stage 3. KL- will demonstrate focus	movement by pushing to bed with hands (LM)	
	18 th Sep		symbol when shown it using the pickup and show method with a PODD book. (KL)	To enjoy a short story with peers (KL,LM)				and attention during Attention Autism sessions up to stage 2.	Engage and anticipate rocking motion of the bed when lying down (KL)	
			Intensive Interaction To tolerate an communicative partner					Adult Led Play	Sensory Interventions To use a symbol to access movement breaks every 45 minutes (AA)	
			copying his sounds movements and emotions (NW)					Cars push	To use a symbol to access movement breaks every 30	
			To gain Using attention by					Christianity Tuff Tray – Adam and Eve (Sensory Story)	minutes (NW)	
			tapping a familiar adult (LM)						To follow direction to oral tactile box when needed. (KL, LM)	
			To gesture using eye contact, body movements or emotion that she wants						P.E with K.Gauden Fitness – Circuit Training	
			'more' (KL)						Rebound Therapy – Improve bouncing stamina, eye contact, copying actions	
Ĺ		<u> </u>			<u> </u>	<u> </u>	<u> </u>		<u> </u>	

		Full adult support	Full adult support	Full adult support	Full adult support	Full adult support	Full adult support	Full adult support	Full Adult Support	
Week 2 11 th September – 15 th September	Toy Story	Morning Meeting To identify the next number (in the 20's) when completing the date during good morning (AA) To identify the days of the week from a symbol (NW) To recognise himself from 2 pictures (LM) To look at her picture or herself in a mirror during good morning (KL) Snack Time To be request a drink without adult prompting (AA) To gain the attention of staff appropriately to ask for more (NW) To choose "more" symbol independently when requesting more snack (LM) To eye gaze at the "more" symbol when shown it using the pickup and show method with a PODD book. (KL) Intensive Interaction To tolerate an communicative partner copying his sounds movements and emotions (NW) To gain Using attention by tapping a familiar adult (LM) To gesture using eye contact, body movements or emotion that she wants 'more' (KL)	Sensory Story Toy Story Poem To answer questions about the story AA) To show increased tolerance of non-preferred stimuli (NW, KL) To show joint attention during sensory story (LM) Letter Work B Reading Class Reader – Toy Story To retell a common short story (AA) To show interest in books (NW) To enjoy a short story with peers (KL,LM)	Pre Writing – Mark Making (NW, LM, KL) Horizontal Lines Fine Motor Skills – Work Station threading, posting, Matching pictures, symbols, etc Writing – To write a simple sentence (AA) To identify where the full stop goes (AA)	Early Maths – Number songs and Counting (NW, KL, LM) Exploratory activity with number 1-5 (KL,LM) Exploratory activity with number 1-10 (NW) Maths – Basic Maths Skills (AA) – Addition (numbers to 10) using numicon	Art – Exploring everyday Materials (science) Make a 'Forky' out of junk items. Music- Making music using instruments that we hit/bang To explore a variety of instruments. To copy rhythm using instruments. To tolerate an unfamiliar sensory stimuli.	Senseology Each week a new focus on different aspects and resources linked to topic re See, Hear, Touch, Smell, Taste Sensory Cookery- Pouring, mixing and sprinkling. Toy Story/Alien cupcakes. Attention Autism AA – To ensure his attention and concentration skills will develop further to enable him to engage in adult led structured learning activities NW – will shift and refocus his attention for an individual activity and then back to a group activity. LM- will demonstrate focus and attention during Attention Autism sessions up to stage 3. KL- will demonstrate focus and attention during Attention Autism sessions up to stage 2. Adult Led Play Mr Potato Head Christianity Tuff Tray – Noah's Ark (Sensory Story)	Swimming To move around the swimming pool without verbal instruction from an adult (AA) To be aware of other people within his vicinity without verbal instruction from adults (NW) To tolerate other pupils noises while in the swimming pool (LM) To approach an adult to initiate intensive interaction for a sustained period of time within pool.(KL) Rebound Therapy Enjoys being bounced in hands and needs position (AA) Standing Position- maintains shape whilst being gently bounced (NW) Sitting position- initiates movement by pushing to bed with hands (LM) Engage and anticipate rocking motion of the bed when lying down (KL) Sensory Interventions To use a symbol to access movement breaks every 45 minutes (AA) To use a symbol to access movement breaks every 30 minutes (NW) To follow direction to oral tactile box when needed. (KL, LM) P.E with K.Gauden Fitness — Circuit Training Rebound Therapy - Standing bounces, seated bounces, stopping on command, balance	To be able to recall and write his address (AA) To be able to make sure trousers are on the correct way round (NW) To pass coat to an adult after taking it off (LM) To get coat off peg and hand to an adult for help (KL)	

Service from the first of the f		Full adult support	Full adult support	Full adult support	Full adult support	Full adult support	Full adult support	Full adult support	Full Adult Support	
Understanding of the Visits	Week 1 September (inset day) – 8 th Welcome Back!	Morning Meeting To identify the next number (in the 20's) when completing the date during good morning (AA) To identify the days of the week from a symbol (NW) To recognise himself from 2 pictures (LM) To look at her picture or herself in a mirror during good morning (KL) Snack Time To be request a drink without adult prompting (AA) To gain the attention of staff appropriately to ask for more (NW) To choose "more" symbol independently when requesting more snack (LM) To eye gaze at the "more" symbol when shown it using the pickup and show method with a PODD book. (KL) Intensive Interaction To tolerate an communicative partner copying his sounds movements and emotions (NW) To gain Using attention by tapping a familiar adult (LM) To gesture using eye contact, body movements or emotion that she wants	Story Massage Sensory Story To answer questions about the story AA) To show increased tolerance of non-preferred stimuli (NW, KL) To show joint attention during sensory story (LM) Letter Work A Reading To retell a common short story (AA) To show interest in books (NW) To enjoy a short story with peers (KL,LM)	Pre Writing – Mark Making (NW, LM, KL) Horizontal Lines Fine Motor Skills – Work Station threading, posting, Matching pictures, symbols, etc Writing – To write a simple sentence (AA) To identify where the full stop goes (AA)	Early Maths – Number songs and Counting (NW, KL, LM) Exploratory activity with number 1-5 (KL,LM) – changing sensory stimuli in response to pupils reaction Exploratory activity with number 1-10 (NW) - changing sensory stimuli in response to pupils reaction Maths – Basic Maths Skills (AA) – Addition (numbers to 10) using numicon	Art – Exploring everyday Materials (science) Music- Music- Making music using instruments that we hit/bang To explore a variety of instruments. To copy rhythm using instruments. To tolerate an unfamiliar sensory	Senseology Each week a new focus on different aspects and resources linked to topic re See, Hear, Touch, Smell, Taste Sensory Cookery Attention Autism AA – To ensure his attention and concentration skills will develop further to enable him to engage in adult led structured learning activities NW – will shift and refocus his attention for an individual activity and then back to a group activity. LM- will demonstrate focus and attention during Attention Autism sessions up to stage 3. KL- will demonstrate focus and attention during Attention Autism sessions up to stage 2.	Swimming To move around the swimming pool without verbal instruction from an adult (AA) To be aware of other people within his vicinity without verbal instruction from adults (NW) To tolerate other pupils noises while in the swimming pool (LM) To approach an adult to initiate intensive interaction for a sustained period of time within pool.(KL) Rebound Therapy Enjoys being bounced in hands and knees position- maintains shape whilst being gently bounced (NW) Sitting position- initiates movement by pushing to bed with hands (LM) Engage and anticipate rocking motion of the bed when lying down (KL) Sensory Interventions To use a symbol to access movement breaks every 45 minutes (AA) To use a symbol to access movement breaks every 30 minutes (NW) To follow direction to oral tactile box when needed. (KL, LM) P.E with K.Gauden Rebound Therapy - Standing bounces, seated bounces, stopping on command,	To be able to recall and write his address (AA) To be able to make sure trousers are on the correct way round (NW) To pass coat to an adult after taking it off (LM) To get coat off peg and hand to an	
World	Foc	Communication		Cognition		Creative	Understanding of the	Physical Development	Independence	